

OPEN FORUM ON MUSLIM MUSICS IN HONG KONG, CHINA, AND THE MUSLIM WORLD



In Celebration of Muslim World Music Day
A Project of the ARChive of Contemporary Music
Supported by the Department of Music and the Knowledge Transfer Project Fund

12 April 2011

- 10:00am** *Opening Address*
Prof. Victor A. VICNETE
- 10:10am** *Musics of the Muslim World*
Prof. Victor A. VICENTE
- 10:30am** *Uighur Music in China*
GUO Xinxin
- 10:50am** *Bellydancing in Hong Kong*
LEE Wing Man, Rosita
- 11:10am** *Reflections on Playing Middle Eastern Music*
LAM Kwok Sum, Vincent
- 11:30am** *Musical Performance*

Peşrev in Makam Neva
“Lamma Bada Yathana”
“Bostan Chaj Bala”
“Dil Cheez Kya Hai”
“Üsküdar’a Gidere İken”

attr. Sultan Beyazid II
Traditional
Traditional, trans. Guo
Khyyam , trans. Sarrazin
Sarisözen and Pyraz

GUO Xinxin – qanun, santoor
LAM Kwok Sum, Vincent – dizi
LEE Wing Man, Rosita – keman
REN Shaoren, Sean – guitar, percussion
QU Shuwen, Stella – santoor, percussion
Victor A. VICENTE – recorder
ZHENG Si, Jessi – percussion



The Chinese University of Hong Kong
Music Department
香港中文大學音樂系





Victor A. Vicente completed graduate studies at the University of Maryland where he earned an M.M. in historical musicology and M.A. and Ph.D. degrees in ethnomusicology. He specializes in the musical cultures of various countries and regions, including Turkey, India, and the Portuguese-speaking world. His research and performance interests also include Renaissance polyphony and Indonesian gamelan. His recent work has explored concepts of motion in Turkish Sufi music and issues of representation in Hindi film song. He is currently an Assistant Professor in the Music Department at the Chinese University of Hong Kong, where he teaches courses in world music, popular music, and ethnomusicology.



Guo Xinxin obtained her B.Sc. in Statistics at Nankai University in Tianjin, Mainland China, and her M.Phil. in Ethnomusicology at the Chinese University of Hong Kong. She is currently a Ph.D. candidate in the Music Department at CUHK. Her research interests concern the musical and socio-cultural phenomena of Uyghur people, an ethnic minority and Muslim group in Xinjiang, Mainland China. Her M.Phil. thesis investigates the transmission of Dolan Muqam, the classic music of the Uyghur Dolan people, under the impact of UNESCO's recognition of Intangible Cultural Heritage and Chinese cultural policies. Her current research focuses on Uyghur music workers, including music teachers, song-and-dance troupe performers, and popular musicians, and musical flow through their migration from Xinjiang to the other cities within China.



LEE, Wing Man Rosita had her first music lessons on the violin at age six and began studying with CHEN Wenxu at age ten, under whose tutelage she developed a strong interest in music. She was an active violinist in various youth orchestras throughout her secondary school life. Her interests in ethnomusicology grew in the last semester of undergraduate studies at the Chinese University of Hong Kong where she began learning about music and dance from the Middle East from Prof. Victor A. Vicente. She is currently pursuing an M.Phil. degree in ethnomusicology at CUHK. Her research interest focuses on belly dance in Hong Kong, which includes its development, musical activities, and gender issues. She has been taking belly dance and zills lesson for her research.



Lam Kwok Sum Vincent obtained his B.A. in Music at the Chinese University of Hong Kong. He is now completing his M.Phil. in Ethnomusicology at CUHK. His research interests include music and diasporas, religious music, and Indian music. He is currently doing research on Sikh musics in Hong Kong.

